

PAINTING THE CAMOUFLAGE UNIFORM "VEGETATA DESERTICA" OF THE ITALIAN ARMY.

By Roberto



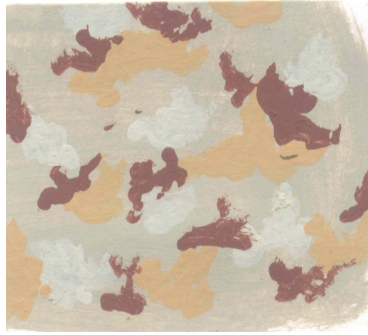
As you can see in the photo, the colors used are four: beige, light beige, sand and brown.

Note that in photographs may have the appearance of a mimetic "pixelated" similar to those recently adopted by the U.S.A., in italian camouflage stains have the traditional rounded contours and are not "pixel" squares.

With reference to the colors Vallejo:

- **Beige:** 986 Deck Tan 100%
- **Light Beige:** 986 Deck Tan 20% + White 80%
- **Sand:** 912 Tan Yellow 80% + White 20%
- **Brown:** 940 Saddle Brown 100%

Begin by painting the entire uniform with beige, then apply the light beige camouflage patches, then the sand and brown referring to the photos.



You will get a result like this

Emphasize the recessed parts of the uniform with a brown ink, as "72.091 Sepia Wash" of Vallejo or "Washes Devlan Mud" of Citadel.

When the ink is dry (if you wait the next day is better), make a whole uniform washing with 70% water + 30% 976 Buff (decrease the percentage of Buff or not to completely wash, if you want less uniform worn).

The color of the uniforms varies according to wear and exposure to the elements, so do not worry too much about the exact correspondence of colors.



20mm in white metal of Elhiem Figures

FOLLOWING THE PICTURES MAY SERVE AS A REFERENCE FOR THE DISPOSAL OF CAMOUFLAGE PATCHES.



