

PAINTING THE CAMOUFLAGE UNIFORM "VEGETATA" OF THE ITALIAN ARMY.

By Roberto



As you can see in the photo, the colors used are four: dark green, light green, light brown and dark brown.

Note that in photographs may have the appearance of a mimetic "pixelated" similar to those recently adopted by the U.S.A., in italian camouflage stains have the traditional rounded contours and are not "pixel" squares.

With reference to the colors Vallejo:

- **Dark green*:** 978 Dark Yellow 100%
- **Light green:** 978 Dark Yellow 50% + White 50%
- **Light brown:** 940 Saddle Brown 100%
- **Dark brown:** 872 Chocolat Brown 95% + Black 5%

* If you want to get a darker shade of green: 978 Dark Yellow 90% + 924 Russian Green 10%

Begin by painting the entire uniform with dark green, then apply the light green camouflage patches, then the light brown and dark brown referring to the photos.



You will get a result like this

Emphasize the recessed parts of the uniform with a brown ink, as "72.091 Sepia Wash" of Vallejo or "Washes Devlan Mud" of Citadel.

When the ink is dry (if you wait the next day is better), make a whole uniform washing with 70% water + 30% 976 Buff (decrease the percentage of Buff or not to completely wash, if you want less uniform worn).

As you can see in the picture below, the color of the uniforms varies according to wear and exposure to the elements, so do not worry too much about the exact correspondence of colors.



FOLLOWING THE PICTURES MAY SERVE AS A REFERENCE FOR THE DISPOSAL OF CAMOUFLAGE PATCHES.









